



A Closer Look: Georgia O’Keeffe

- Through Georgia’s Eyes
- A Closer Look

LESSON OVERVIEW/OBJECTIVES

Spring has sprung and out come all the beautiful flowers! Students will learn about the artist Georgia O’Keeffe and her work, particularly her flowers that are painted from an up close and personal look. Teachers will read “Through Georgia’s Eyes” to introduce students to this important artist and her style of work. Emphasizing the idea of looking closer at details of an image, students will use magnifying glasses or a closer look of flowers or objects to draw and paint their image in the style of O’Keeffe.

KEY IDEAS THAT CONNECT TO VISUAL ARTS CORE CURRICULUM:

Based on Utah State Visual Arts Core Curriculum Requirements (3rd Grade)

Strand: CREATE (3.V.CR.) Students will generate artistic work by conceptualizing, organizing, and completing their artistic ideas. They will refine original work through persistence, reflection, and evaluation.

Standard 3.V.CR.1: Elaborate on an imaginative idea and apply knowledge of available resources, tools, and technologies to investigate personal ideas through the art-making process.

Standard 3.V.CR.2: Create a personally satisfying artwork using a variety of artistic processes and materials.

Standard 3.V.CR.3: Demonstrate an understanding of the safe and proficient use of materials, tools and equipment for a variety of artistic processes.

Standard 3.V.CR.5: Elaborate visual information by adding details in an artwork to enhance meaning.

Strand: RESPOND (3.V.R.) Students will understand, evaluate, and articulate how works of art convey meaning for the observer as well as the creator.

Standard 3.V.R.1: Contemplate about the processes an artist uses to create a work of art, and determine messages communicated by an image.

Standard 3.V.R.2: Analyze use of media to create subject matter, characteristics of form and mood.

Standard 3.V.R.3: Evaluate an artwork based on given criteria.

Strand: CONNECT (3.V.CO.) Students will relate artistic skills, ideas and work with personal meaning and external context.

Standard 3.V.CO.2: Recognize that responses to art change, depending on knowledge of the time and place in which it was made.

INSTRUCTIONAL OBJECTIVES:

Students will:

- Learn about Georgia O’Keeffe.
- Learn about examining an image or object in greater depth and detail by taking a closer look.
- Learn about O’Keeffe’s style of art, particularly her flowers, and why the up close viewpoint was classified as modern or abstract.
- Create large scale paintings and drawings of flowers and objects in the style of Georgia O’ Keeffe.

SUPPLIES

- “Through Georgia’s Eyes”, by Rachel Rodriguez.
- Magnifying glasses.
- Watercolor paints and brushes.
- Pastels and crayons.
- Heavyweight paper.
- White paper to sketch out ideas.
- Flowers, shells, leaves, sticks etc. and photos of flowers.

VOCABULARY

Modernism - A style or movement in the arts that aims to break with classical and traditional forms.

Abstract Art - Art that does not attempt to represent external reality, but seeks to achieve its effect using shapes, forms, colors, and textures.

INSTRUCTIONAL PLAN

About the Artist

Georgia Totto O’Keeffe (November 15, 1887 – March 6, 1986) was one of the greatest American artists of the twentieth century and was recognized as the “Mother of American modernism”. She was best known for her paintings of enlarged flowers, New York skyscrapers, and New Mexico landscapes. Within her work she experimented with bright colors, large scale, and many details. O’Keeffe was equally moved by towering buildings and the delicacy of nature, and, ultimately she found her greatest inspiration in the New Mexico landscape where she created the artwork that made her an icon.

Lesson Introduction

Introduce the students to Georgia O’Keeffe and her art by reading the book “Through Georgia’s Eyes” Have samples of O’Keeffe’s flowers to show to the students. Discuss what you see focusing on the detail and the large scale. Also explore how the up close perspective changes how you see the flower and how it may look like something completely different than a flower. Tell students they will have the opportunity to create their own flower or object in the style of O’Keeffe.

Lesson Plan

1. After a discussion about Georgia O’Keeffe and showing reproductions of her MAGNIFIED flower paintings, students can choose a flower photo, flower, or object to reproduce.

INSTRUCTIONAL PLAN CONTINUED

Lesson Plan continued

2. Tell students to focus on the flower or object itself, not the leaves or background.
3. Students are to fill the entire paper with their flower or object. Emphasize that they may choose to represent part of a flower or object but that it still needs to fill the paper.
4. Have students begin by starting with the center of flower or object and drawing outwards. Looking closely or through the magnifying glass they will be able to capture the details.
5. Using paint, pastels or crayons students can fill in the details. By looking closely they can capture different shades of color or use multiple colors and emphasize the smallest aspects of their flower or object.
6. When finished, share the artworks and ask students to talk about their process of taking a closer look in the style of O’Keeffe.

Additional Resources:

https://en.wikipedia.org/wiki/Georgia_O%27Keeffe

<http://www.kinderart.com/arthistory/georgia.shtml>

<https://www.okeeffemuseum.org/about-georgia-okeeffe/>

VISUALS



kimballartcenter



SPECIAL THANKS TO OUR EVA SPONSORS

**ZIONS
BANK®**

